

From: [Campus Climate Proposal form](#)
To: [Libby Peterek](#); [Carrie Olson](#)
Subject: New submission from Campus Climate Proposals
Date: Friday, April 01, 2016 4:48:43 PM

First name:

Dr. Jonathan L.

Last name:

Overby

Email address:

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Phone number:

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Group name (if applicable):

Wisconsin Public Radio

What is your affiliation with UW-Madison? For group submissions, please respond for main contact.

- Academic Staff

Describe the concept. If already in use here or elsewhere, please indicate this.

using the power of music to create greater understanding of those who are different...beyond just a concert...

How would this affect cultural change on campus?

...has the potential to reduce human hatred and what people fear from 'others'

For new ideas, how would you propose piloting this idea to see if it would work? If the idea is already in use at UW-Madison, how would you propose expanding or altering this program for greater impact?

possible series of live broadcasts - forums with interactive face to face and online audience participation at concerts that illumine various sacred world music traditions. Within such traditions are longstanding practices that reveal an important narrative about a group.

What resources would be needed to implement your suggestion?

funding, performance setting, scheduler and production assistance

If this proposal was developed in partnership with any other organizations, please list them below.

Possibly, Chazen, School Of Music, Union, WPR, surrounding communities urban and rural.

Please use this space for any additional information about your proposal that you wish to share:

Such an effort would be bound to sustaining "good community" and, the pursuit of a just and compassionate world by illuminating the music of traditionally marginalized groups; providing students with an opportunity to interact personally with those creating and performing sacred music; to give students the chance to experience any universal messages found in the music eg. peace, love, community, or benevolence as a means of building cultural bridges and increased understanding with those who are different.