First name:  

Last name:  

Email address:  

What is your affiliation with UW-Madison? For group submissions, please respond for main contact.
- Student (including undergraduate, graduate, professional)

Describe the concept. If already in use here or elsewhere, please indicate this.

I would recommend that you require a one-credit class that is needed to graduate that's mandate is to discuss real-life campus specific diversity issues in using the format of Lydia Du Bois's contemporary moral issues class. The only productive way to combat this problem is to offer students a safe environment in which they can talk about these issues. From talking to other students and thru my own personal experience, the best environment in which students feel comfortable about talking about these issues is through philosophy.   

ability to analyse very tough issues within the safe classroom environment that she created. The reason that was the fact that she was only concerned with our basic reasoning behind our ideas, not the idea itself. She then asked us questions that made us think about our reasoning behind our arguments in a respectful, professional, non-bias manner.  

How would this affect cultural change on campus?

I believe that this class model is what is needed to attack the problem we have at this University with insensitivity toward diversity issues. Rational people do not have a problem with understanding diversity issues. Because so many of us are not exposed or are afraid to discuss these issues they are a real problem. "Cogito ergo sum"- I think, therefore I am. The only way to change the way that students behave when it comes to diversity issues is to change their framework of thinking.

What resources would be needed to implement your suggestion?

We would need to be able to train faculty to utilize these methods in the classroom - perhaps all ethnic studies courses would be required to learn the method and utilize it. TA Support of folks trained in this area could also be an option.